Na	me _		Date	Period
		Benchma	rk Outline: Graffiti: Art of Vandalisn	m?
			Points	
	Ess	say Prompt: In terms	of graffiti, analyze the d	lifference between
		<u>var</u>	ndalism and street art.	
Wa	ays t	o introduce quotes:		
In ¹	the			
1)	Int	roduction:		
	a)	Thesis/Claim (What is the diff	erence between graffiti as art versu	us graffiti as vandalism?):
	-,		<u> </u>	
2) Body Paragraph 1 – When is graffiti co			iti considered art?	
	a)	Topic Sentence/Claim (1st sent	ence of body paragraph):	
	b)	"Evidence #1":		
	c)	"Evidence #2":		

3)	3) Body Paragraph 2 – When is graffiti considered vandalism?		
	a)	Topic Sentence/Claim (1 st sentence of body paragraph):	
	b)	"Evidence #1":	
	c)	"Evidence #2":	
4)	Cor	nclusion	
	a)	Create a 2-4 word title from your conclusion. Highlight the chosen words and correctly capitalize here:	

Please use these additional sources to write your informative/explanatory essay:

"Bus stops are far more interesting and useful places to have art than in museums. Graffiti has more chance of meaning something or changing stuff than anything indoors. Graffiti has been used to start revolutions, stop wars, and generally is the voice of the people who aren't listened to. [And] even if you don't come up with a picture to cure world poverty you can make somebody smile." – Banksy, British graffiti artist

Should graffiti be judged on the same level as modern art? Of course not: It's way more important than that. – Banksy, British graffiti artist