

Example body paragraph

3 or more quotes

9 or more sentences

The mermaids Marina, Ondine and Kyrie prove that you should not judge a book by its cover because appearances can be deceiving. Some people might say that all mermaids are beautiful and love to rescue humans like Ariel from The Little Mermaid. However, the mermaids in Between the Lines are fierce looking and deadly creatures that terrify Oliver when they capture him. He wonders “How many other men in the kingdom had fallen to a watery death at the hands of these vile creatures?” (Picoult and Van Leer 79). He says this when he discovers the many skeletons of men that they had unsuccessfully tried to wed. Although Marina, Ondine and Kyrie are depicted as man killers in the fairytale, Delilah discovers that they are feminists when the book is closed. They comfort her when she is upset that Oliver summoned her without her permission. Delilah is so surprised by their compassion that her “jaw drops open. These mermaids, who are man-crazy in the fairy tale, are . . . hard-core feminists?” (239). Delilah realizes that unlike the characters that they portray in the story, the mermaids are quite independent and even scorn men. At the end of the story when Oliver reveals the alternate ending, the mermaids have a change of heart. Kyrie remarks “I guess not all men are squids” (334). These examples show that not only are the mermaids different from the stereotype of mermaids within other stories, but they are multidimensional and different from the roles they play within the book.